



Year 2 Curriculum Overview 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Novel	The Koala Who Could Rachel Bright <i>Forest Park Reading Spine</i>	George's Marvellous Medicine <i>Forest Park Reading Spine</i>	The Troll by Julia Donaldson/ The Three Billy Goats Gruff	Usbourne biography of Josiah Wedgwood	The Owl Who Was Afraid of the Dark Jill Tomlinson	Meerkat Mail Emily Gravett <i>Forest Park Reading Spine</i>
Reading	Growing Plants Bible Stories Festivals Comprehension Plus Little People, Big Dreams	George's Marvellous Medicine VIPERS Discussion Guide Christmas Comprehension Plus	Pirates Comprehension Plus	Non-fiction texts featuring nocturnal animals	Habitats Comprehension	Meerkat Mail VIPERS Discussion Guide Deserts Meerkats Comprehension Plus
Writing Outcomes	Recount (F) Character description	Instructions	Narrative	Recount (Real life linked to trip)	Non – chronological report including organisational devices (NF)	Non – chronological report including organisational devices
Poetry	Poet Study - Edward Lear The Owl and the Pussycat The Jumblies Literacy Shed Plus Learn a poem by heart - whole class performance and group performances <i>National Poetry Day Thursday 3rd October 2024</i>	Roald Dahl's Revoltng Rhymes <i>Forest Park Reading Spine</i>	A variety of poetry shared and read aloud The Works KS1 Pirate Pete Learn a poem by heart - whole class performance and group performances	A variety of poetry shared and read aloud including Poems Aloud an anthology of poems to read out loud Joseph Coelho <i>Forest Park Reading Spine</i>	A variety of poetry shared and read aloud including A First Poetry Book Pie Corbett and Gaby Morgan <i>Forest Park Reading Spine</i>	A variety of poetry shared and read aloud including Poems to Perform By Julia Donaldson <i>Forest Park Reading Spine</i> Learn a poem by heart - whole class performance and group performances
Maths	Place value Addition Subtraction	Addition and Subtraction Shape Money	Multiplication Division Arithmetic – Four operations	Length and Height Mass, capacity, temperature Arithmetic – Four operations	Fractions Time	Time Statistics Position and direction Number focus – 2, 5 and 10 times tables



History	Shops and shopping. Festival Park and NGF		Josiah Wedgwood SI: Josiah Wedgwood		Explorers - Ibn Battuta SI: Ibn Battuta (Neil Armstrong, Matthew Henson, Dame Ellen MacArthur)	
Geography	Continents and Oceans Key person: Alfred Wegener		Hot and cold places around the world. Key person: Preet Chandi		Comparing Stoke-On-Trent to a town in the Swat Valley. Key person: Ibn Batutta	
Science	Uses of everyday materials- suitability, shaping.	Living things and their habitats -living, dead and never been alive. Different habitats and food	Living things and their habitats living, dead and never been alive. Different habitats and food	Plants- basic structure of plant. Revision	Animals including humans- offspring- adult, basic needs	Revision
PSHE	<p style="text-align: center;">SPARKLE Rules and routines Risk assessments Aspirations Self-care NSPCC (PANTS) E-safety School rules Recognising and Understanding feelings Road Safety</p> <p>Key dates World Mental Health Day - 10th October Anti-bullying week 13th - 17th November Road Safety Week - 19th - 25th November</p>		<p style="text-align: center;">Importance of keeping clean - families, oral hygiene Keeping safe - household products including medicines</p> <p>Key dates Children's mental health week - 3rd - 9th February Mother's Day - 30th March</p>		<p style="text-align: center;">Right and wrong Fair and unfair People and animals have rights Needs of living things - Maslow, love, shelter, food Sun awareness Transition</p> <p>Key dates Father's Day - 15th June</p>	
R.E.	What is the good news Christians believe Jesus brings? (Gospel)	What is the good news Christians believe Jesus brings? (Gospel)	Who is a Muslim and how do they live? (Part 1) (Islam)	Why does Easter matter to Christians? (Salvation)	Who is a Muslim and how do they live? (Part 2) (Islam)	What makes some places special to believers? (Thematic)
Music	<p style="text-align: center;"><u>Time to play</u></p> <ul style="list-style-type: none"> Develop ensemble skills through singing a range of songs and musical passing games Learn to recognise the difference between pulse and rhythm 		<p style="text-align: center;"><u>Musical moods and pictures</u></p> <ul style="list-style-type: none"> Learn how songs and music can communicate different emotions 		<p style="text-align: center;"><u>Patterns with pitch</u></p> <ul style="list-style-type: none"> Describe pitch and timbre of instruments Play simple listening games, using movement to describe the direction of pitch 	



	<ul style="list-style-type: none"> Investigate different ways to play rhythms, varying instrumental timbre and dynamics Play a rhythmic accompaniment to a song or poem, selecting suitable sounds and timbre Create simple four-beat rhythms and represent using graphic notation Listen with concentration to a range of music, recognising rhythmic features 	<ul style="list-style-type: none"> Investigate different ways to express the mood of a song, adding facial expressions and changing voice Work as a class and in small groups to compose and improvise music on the theme of weather Explore instrumental and vocal timbres, selecting sounds to match a mood, character or theme Learn to follow and give simple musical instructions Use songs to inspire a simple soundscape Listen to music and represent sounds using a range of graphic symbols 	<ul style="list-style-type: none"> Sing songs, developing pitch matching skills and perform them with actions and movement Learn to use their voices creatively, following graphic notations such as vocal story maps and pipe cleaner notation Learn to play simple melodies and accompaniments using tuned percussion <p>Prepare songs and music for a class performance</p>		
Art	<p>THE COLOUR MONSTER</p> <p>3D- collage Anna Llenas</p> <p>The Colour Monster- art linked to book Colour focus for chn to explore colours linked to emotions - look at illustration. Collage and exploration of shades and tones</p>	<p>VAN GOGH AND HIS SUNFLOWERS</p> <p>Drawing and oil Painting Vincent Van Gogh</p> <p>Painting, mixing colour, shades, tones, tints and textures</p>	<p>THE POP ART REVOLUTION</p> <p>Printmaking Andy Warhol Roy Litchenstein (comparison)</p> <p>Screen printing, Lino cutting</p>		
DT	<p><u>Cooking and Nutrition</u></p> <p>Preparing Vegetables: Salad Exploring where vegetables come from such as farmed, grown elsewhere or caught.</p> <p>To understand how to name and sort foods into the 5 food groups in the 'EatWell Plate'. Begin to use techniques such as cutting, peeling and grating.</p>	<p><u>Mechanisms</u></p> <p>Wheels and Axles Design make and evaluate a moving vehicle Moving vehicle to hold pirate treasure.</p> <p>(Links to Science and History)</p>	<p><u>Textiles</u></p> <p>Joining materials together to create hand puppets, add finishes such as sewing on buttons.</p> <p>(Links to English) Puppets for Early Years Reading Area</p>		
PE	<p>Athletics Outdoor (6 weeks)</p>	<p>Dance CPD. Indoor (6 weeks)</p>	<p>Gymnastics Indoor (12 weeks)</p>	<p>Multi-skills/dodgeball Outdoor (6 weeks)</p>	<p>Striking and fielding/Kwik cricket Outdoor</p>



						(6 weeks)
Computing	2.1 ICT around us	2.2 Digital Photography	2.3 - Robot Algorithms	Y2 - 2.4 - Pictograms	2.5 - Making music	2.6 - Programming quizzes